

Year	Institution	Project Title	Project Cost	Grant awarded	Notes
<b>2019</b>					
19 01	<b>Harris Manchester College</b> Grant made possible vy the Pilgrim Trust	Conservation of a collection of testimonials	£1,773	£1,773	Conservation of c 1,100 letters from the testimonial collection. The collection reflects an interesting time in the history of Protestant dissent and is incredibly significant. The testimonials range in date from 1814 – 1908. They contain both the letters of prospective students and letters from their guarantors and supporters. Very significant individuals are represented
19 02	<b>Barnsley Archives</b> Grant made possible vy the Pilgrim Trust	The legacy of Dransfield – exploring an antiquarian treasure chest	£9,025	£5,000	John Ness Dransfield (1839-1930) was a Penistone solicitor and antiquarian, as well as the author of the History of the Parish of Penistone. During the course of his historical research and in his role as solicitor, he collected a large amount of local papers. It is this material that we are keen to conserve, preserve and make accessible as part of this project. This project will fully open up the collection for the first time – facilitating access to the original manuscript material as well as to digital surrogates.
19 04	<b>University of Sheffield: National Fairground and Circus Archive</b> Grant made possible vy the Pilgrim Trust	Drawings and Ride Designs from the Orton and Spooner Collection	£10,440	£8,440	522 drawings will be conserved. Orton and Spooner were an engineering company, which produced some of the most sophisticated and sought after rides, wagons and show fronts in the British fairgrounds at the turn of the 19th century. The company gained an unrivalled reputation, making products of superior quality, finished by some of the best artists and carvers in the trade. Their work spanned from the 1890s to the 1950s and is at the heart of British fairground history from a design and technological view point.
19 05	<b>Univ of Warwick and Univ of Nottingham</b> Grant made possible vy the Pilgrim Trust	Saving the archives of the National Union of Mineworkers for posterity	£20,000	£15,000	The NUM office in Barnsley houses archival collections of national significance that are unrivalled in their scope and depth, comprising approximately 833 linear metres of archival shelving and covering the politics of the NUM and the predecessor organisations at national, area and branch level, but also aspects of coalfield culture, miners' welfare and social history. Following the recent closure of the last deep coal mine and the demise of the NUM, the collection is under serious threat of destruction due to inadequate storage and potential alternative usages of the building.
19 07	<b>University of Edinburgh</b>	Celtic Connections: Conserving the Mackinnon Collection	£4,163	£4,163	Conservation of 35 boxes of the collection of Professor Donald Mackinnon (1839-1914), the University of Edinburgh's first Professor of Celtic. It includes medieval Gaelic manuscripts, such as a 15th-century manuscript on medieval physiography and a 16th-century summary of the Treatise of Maighstir Ricairdi. It also include manuscripts of 18th-century tales and verse, lecture notes on Gaelic literature and grammar, Gaelic versions of classical epics, Gaelic poetry and songs, and religious texts.
19 08	<b>University College London</b>	Conserving a Unique Record of Early Modern England: the Bacon-Tottel Collection	£5,200	£5,200	Treatment of 6 volumes from the Bacon-Tottel collection. (MS OGDEN / 7) is the largest surviving collection of early modern reading notes, annotated books and diaries from one source. It consists of 54 commonplace books, manuscripts and printed books from the library of William Drake (1606-1669), a member of the provincial gentry of Buckinghamshire.
19 10	<b>The Ruskin - Library, Museum and Research Centre (Lancaster University)</b>	Conserving, Digitising and Documenting John Ruskin's Lecture Diagrams	£16,800	£16,800	The project will conserve 3 of Ruskin's lecture diagrams (ranging from 130cm x 150cm to 150cm x 180cm, approximately), which have been selected for conservation on account of their uniqueness as historical artefacts and their fragility, which has hindered us in making them fully accessible. Currently, most of the lecture diagrams are rolled up in our designated climate-controlled storage area, and they are not readily available to readers. We have been reluctant to handle these delicate items as further damage is likely to be caused with each viewing, and this precaution has limited our ability to achieve our goal of making the Whitehouse Ruskin Collection available in a digital and fully documented format via our online catalogue. Completing a programme of conservation on the diagrams would help to achieve this goal. It would allow us both to ensure the availability of these items in the longer term and to make them more accessible.
19 11	<b>Doncaster Archives</b>	Conisbrough Court Rolls: a unique insight into the lives of ordinary people in South Yorkshire	£20,000	£10,000	Conservation of 36 of 152 of the rolls. The records of sittings of the manor court of Conisbrough were kept on rolled parchment from 1265, the earliest year from which they survive, until 1644. During the Commonwealth they were variously kept in a bound volume (1648-1657) and on rolled parchment (1648-1660). When the series resumes in 1700 the entries are found on rolled parchment once again before giving way to bound volumes from 1717 until 1935, when what little was left of the court ceased to function. In total there are 152 rolls made up of a total of 533 parchment membranes.

19 12	Croxteth Hall	The restoration and preservation of the Molyneux Pedigree	£3,200	£3,200	Dating back to 1589 some 14 years after the Molyneux family arrived at Croxteth Estate, this family pedigree is on 12 pieces of vellum rolled and stored in its own custom made wooden box. It is the original work of William Dethock [sic], Garter King of Arms in the reign of Elizabeth", created in 1589, updated 1778 and 1903. Currently stored inappropriately this project is the catalyst to undertake the relocation of the piece to Liverpool Central Library. In order for us to do this we need to restore the piece, digitise it which will allow more access but will ensure the original piece is conserved and can be made accessible.
<b>2018</b>					
2018	Sheffield City Archives Grant made possible by the Pilgrim Trust	<b>A Glimpse into the Edwardian Summer: Sheffield Telegraph Advertising Posters 1900-1914.</b>	£14,475	£9,475	The collection to be conserved comprises 189 Edwardian full-colour newspaper advertising posters (out of a collection of almost 450). This set of posters is a rare survival. Designed to promote sales, they were produced on a weekly basis - replaced each week by a new design. Such posters rarely survive. In fact this is the only set known to survive. An extensive search of online archives and image databases confirms this. Printed posters would not normally be eligible for NMCT support but
2018	York Libraries and Archives Grant made possible by the Pilgrim Trust	<b>Repair and rebinding of York Memorandum Book, 1371-1596</b>	£11,452	£10,952	Memorandum Book B/Y, along with its sister volume A/Y (conserved with NMCT support in c.2000) and the first register of Freemen, represent the foundation documents of the medieval city of York. Together they form the earliest surviving records of the city - at that time the second in England in terms of importance. The majority of the contents was compiled by Roger Burton, Common (Town) Clerk,
2018	Chapter of Gloucester Cathedral	<b>Abotts' Register</b>	£3,155	£2,600	This cartulary is one of five "abbots' registers held in the Cathedral Library and Archive Collections. These together with a collection of approximately 400 deeds, are the only survivals of the monastic records of the Abbey of St Peter's Gloucester. This is the only
2018	Brunel Museum	<b>Tunnel Vision</b>	£9,965	£5,000	London has the oldest underground system in the world and the Thames Tunnel is its oldest tunnel, in fact it was the first tunnel under a river anywhere. The Brunel Museum recently acquired a collection of designs and this project is to conserve and mount of 29 of Sir Marc Brunel's designs for the Thames Tunnel. The designs cannot be handled, displayed - or even digitised to a high quality - before they are conserved
2018	Carl Rosa Trust	<b>Mould treatment of the Carl Rosa archive</b>	£24,676	£20,000	The Carl Rosa archive is the most complete archive relating to a travelling opera company in existence. It comprises over 800 items and is stored in Liverpool Library & archive (Accredited archive). Priority is being given to mould affected items, per NMCT recommendation. The trust has very limited resources but has delivered externally funded projects in the past.
2018	Herts Archives and Local Studies (HALS)	<b>Repton in Hertfordshire: Repton's two Red Books</b>	£1,450	£1,450	Grant for the conservation of the 'Red Books' for Tewin Water (DZ/42/Z1, 1799) and Panshanger (DE/P/P21, 1799-1800). Only seven of the 17 Red Books which Repton compiled in Hertfordshire survive. In addition to the two owned by HALS, four are in private ownership and a fifth is in the USA. While both are extremely attractive, the Panshanger volume is a particularly fine example of Repton's vision and skill. Combined, they show his vision for the Mimram Valley as a series of interlinked landscapes and demonstrate that his designs were not conceived in isolation.
2018	Harrogate Museums and Arts	<b>Allen Family scrapbook</b>	£3,106	£1,106	The scrapbook links the last Russian Imperial family to a family in Harrogate and contains unique documents relating to the Allen family, Carl Faberge, Princess Alix of Hesse (the soon to be Tsarina) and other members of European royalty. Included amongst these is a drawing done by Princess Alix of Hesse for her niece Princess Alice. It contains two newly discovered letters from Carl Faberge to the Allen family. The scrapbook that contains a total of 256 sides of content requiring conservation. The content includes; photographs, drawings, newspaper articles, letters and booklets
2018	Common Room of the Great North [previously called North of England Institute of Mining and Mechanical Engineers] Grant made possible by the Pilgrim Trust	<b>Conservation of the Watson Map Book Collection</b>	£14,860	£6,687	The Watson collection is of international importance in the understanding of early railways and the industrial revolution. The plans date from 1728 to 1905 and are in heavy research demand. The project will conserve 23 plans which are too damaged for digitisation and this will enable digitisation of the entire collection (funded by a major HLF grant).

2018	Philatelic Society Museum	<b>Restoring the original bindings of the Perkins Bacon delivery books</b>	£8,700	£3,700	Perkins Bacon & Co. were leading security engravers and printers of their time, and best-known for printing the world's first stamp, The Penny Black in 1840. This project will conserve the original bindings of 11 delivery books from 1840 - 1901. The books are the only remaining examples with original covers (made specially for Perkins Bacon; they provide day-to-day insight into the workings of a Victorian business from which you can extrapolate security arrangements, working hours, shift patterns and pay structures. The records form part of the Perkins Bacon & Co. archive consisting of over 150 records and is the only archive of its kind in the world.
2018	Salters' Company	<b>Salters' Benefactors, Beneficiaries and Buildings, 1609-1929</b>	£8,729	£7,729	This project will conserve 6 bound volumes and two boxes of bifolia foolscap paper documents (approx. 600 items). 1. Distribution Books, 1609-1782 and 1783-1929; 2. [Master] Hyde's Gifts, 1630-1692; bound volume. 3. Collection of nineteenth century petitions for assistance; two boxes of bifolia paper documents. 4. 'View Reports' of the Salters' former Almshouses in Bow Lane and Monkwell Street, 1824-1863; two bound volumes. 5. Plan book of Salters' former estates in London, 1828; one bound volume. In order to provide safe access for an increasing number of researchers interested in them.
2018	Derbyshire Record Office Grant made possible by the Pilgrim Trust	<b>Discovering Franklin</b>	£28,335	£1,050	Cleaning and e-packaging over 300 letters volumes maps etc. as part of wider cataloguing etc project. This collection relates to arctic explorer Sir John Franklin (1786-1847), who had a distinguished naval career and was Lieutenant Governor of Van Diemen's Land [Tasmania] between 1836 and 1843. After returning to England, he led an expedition to discover the Northwest Passage in 1845, which ended in tragedy. Derbyshire RO has a small conservation budget which cannot accommodate this. The project as a whole will vastly increase awareness of the Franklin material we hold, as it is currently difficult to find on the online catalogue
2018	Southwark Local History Library and Archive	<b>18th Century Crutchley Dye Books</b>	£80,000	£20,000	The Crutchley family dyeing business existed from 1700 to 1799. The project will conserve dye recipe books dating to 1720s-1740. It is rare that material culture relating to dyed textile production of the type, period, good condition and extent, as represented by the Crutchley archive, survives as a collective. Conservation will also allow us to examine the books further in the hope of discovering more about the Crutchley family dye business and its significance in a geographical and economic
2018	Armagh Library	<b>From the Last Phase of Establishment: Conserving the Archbishop J. G. Beresford Archive</b>	£3,700	£3,700	This project will conserve 10 volumes and 1000 manuscripts, the primatial correspondence of Lord John George Beresford, who was Anglican Archbishop of Armagh and Primate of All Ireland, 1822-1862. Taken as a whole, the collection offers a fascinating insight into the established Church of Ireland in the four decades prior to Disestablishment. Context: This Library appointed its 1st professional Keeper in 2018 (previously a clergyman) and will be developing a separate building to create
2018	Anglesey Archives	<b>Salt in the Blood</b>	£3,734	£3,734	Project will conserve a series of large technical drawings and plans (late 19th cent. - early 20th cent.) for cross channel steamers operated by the London & North Western Railway and Lancashire & Yorkshire Railway between Holyhead and Ireland. The plans and drawings for these 'miniature liners' are the only illustrative examples of vessels from this period held by our service. The drawings of the 'TSS Colleen Bawn' and her sister ship, the 'TSS Mellifont' are
2018	Bangor University	<b>Unearthing Anglesey's Mining Heritage – The Records of the Mona and Parys Mines Co. Ltd</b>	£8,408	£8,408	Parys Mountain dominated the world's copper market during the 1780s, when the mine was the largest in Europe. By 1799 it was claimed that the mines were conducting half the copper industry of the country, with a capital not far short of a million. The Records of the Mona and Parys Mines Co. Ltd trace the history of the mine from its heyday through their decline from the mid- nineteenth century onwards. They consists of account books, minute books, papers, deeds, plans, copy letter books and box files of correspondence etc. dating from 1786-1958. In the late 18th century -
2018	Regimental Museum of the Royal Welsh	<b>The Conservation of the 41st Regiment's Early Archive</b>	£9,362	£9,362	The origins of the 41st are linked to the Jacobite Rebellion of 1715. New regiments were raised comprising older, experienced troops who had retired, sustained injury or were coming to the end of their service. The 41st were one of these. Few documents from the first years of the 41st's history exist, so this archive provides the only insight into aspects of the unit's operation from 1762 until 1902. The 41st saw action in many conflicts during this period, but two stand out: the American War of 1812 to 1815, and

2018	Cardiff University Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD) and with support from the	<b>Barbier: Celebrating a Franco-Welsh Dynasty</b>	£6,719	£5,119	The Barbier Archive (donated in 2017) is a cultural feast of manuscripts, in English and French, capturing the colourful lives of three generations of the remarkable Barbier Family. Paul Barbier (1846-1921) was our first Professor of French and a well-known and vibrant cultural figure across Wales. Through intimate diaries and letters, intricate illustrated notebooks, photographs and poster bills, the archive paints a vivid picture of domestic and academic life in Cardiff from its Victorian hey-day to the tumultuous
2018	Powys Archives Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD) and with support from the	<b>Conserving the Deuddwr Estate Map</b>	£1,906	£1,906	A very large decorative estate map of Deuddwr, Montgomeryshire 1747/8, 294 x 357cm, by significant eighteenth century surveyor John Rocque. It was purchased by Powys Archives in 2002; as it is one of our most significant items. The Deuddwr Estate map, which appears to have been drawnThere is an accompanying reference book to go with the map, which adds context and real historical interest to the record. up to celebrate John Newport inheriting land from the Lord of Bradford's Estate.
2018	NT Powis Castle Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD) and with support from the Colwinston Trust	<b>Conserving Powis Castle's Book of Hours</b>	£19,300	£13,700	<b>Previous grants to NT but not to PC</b> The Powis Castle Book of Hours illuminated manuscript dates from ca.1440-60 and was written in the Low Countries for the English market. The vellum leaves are richly decorated in ink, paint and gold leaf, probably by a French artist. The decorations include 871 illuminated initials, 50 decorated borders, and 23 full page miniatures. The manuscript has substantial early modern notes including a detailed inscription ascribing ownership of the volume to Lady Eleanor Percy (1582/3-1650) of Petworth, daughter of the 8th Earl of Northumberland, and wife of William, first Lord Powis (1574-1656). In 1963it was given to the nation in lieu of tax
<b>2017</b>					
2017	<b>Regimental Museum of the Royal Welsh</b>	<b>The conservation of the Anglo-Zulu War archive</b>	£11,131	<b>£11,131</b>	The Museum's Anglo-Zulu War collection is of international significance. The collection to be conserved contains letters written by the commander of the British forces, Lord Chelmsford, to his subordinates prior to the campaign, and documents and statements prepared by the participants following its major events in response to contemporary interest. Anyone seeking a thorough understanding of any part of the war must consult this collection as these unique documents comprehensively illuminate its every aspect
2017	<b>Oriel College, Oxford</b>	<b>Conserving, digitising and cataloguing the letters of the Oxford Movement</b>	£36,232	<b>£7,000</b>	The Oxford Movement, which took place within the Anglican Church in the 19th century, had its origins at Oriel College and has worldwide significance. Leaders of the Oxford Movement include John Henry Newman (1801-90), John Keble (1792-1866), and Edward Bouverie Pusey (1800-82). We intend to conserve 1600 letters and, of this number, digitise 734. These important manuscript letters have been selected for conservation after a condition survey.
2017	<b>University of Bath AEWA</b>	<b>Road to Rio: Saving the beginnings of women's hockey in the UK</b>	£3,350	<b>£2,700</b>	The AEWA (Hockey) Collection contains many unique and irreplaceable items (see catalogue). It documents a critical phase in the ongoing evolution of hockey from its first beginnings to its emergence as a hugely popular, Olympic sport. This application is for the conservation of two of the earliest items from the Collection. that are in an extremely fragile condition. The minute book (HOCKEY A/1/1) contains handwritten records of the earliest meetings of the AEWA Council from its inception in 1895 and the 'Hockey Jottings' scrapbook (HOCKEY D/1/1) compiled in 1898
2017	<b>Cardinal Tomas O'Faich Library &amp; Archive</b> Grant made possible by the Pilgrim Trust	<b>Conservation and digitisation of parish schedules</b>	£6,958	<b>£5,458</b>	Between c.1860 and 1950 the Roman Catholic archdiocese of Armagh requested regular reports from each parish on the state of church plant, services, devotional activities, the establishment of local confraternities, the number and range of schools and religious practice. They also left scope for more generalised observations on social and political activities in each parish.
2017	<b>Scottish Catholic Archive</b> Grant made possible by the Pilgrim Trust	<b>The Blairs Collection 1806-1807</b>	£5,500	<b>£5,000</b>	The Blairs Letters are a collection of correspondence dating from 1627 through to 1887. It contains approximately 46,500 letters of the Roman Catholic Scots Mission located throughout Scotland, Britain and Europe dating from the Reformation through to the restoration of hierarchical government to the Roman Catholic Church in Scotland in 1878. This collection presents one of the most valuable sources of Scottish, British, and European history, which has yet to be fully exploited by researchers. The 46 letters to be conserved run from the 30th July 1806 to 17th August

2017	<b>University of St Andrews</b> Grant made possible by the Pilgrim Trust	<b>Conservation of chemical manuscripts</b>	£11,300	<b>£9,000</b>	Conservation of an early Periodic Table of the Elements (1879-1886) and 8 alchemical MSS which are seminal works for the history of chemistry. Comprising chalk annotated printed periodic table of elements dated 1879-1886 (the only known copy of this iteration of the Periodic Table), and eight manuscript books and two volumes of lecture notes of Joseph Black, four volumes of Black's notes in the hand of student Henry Beaufoy, and two volumes of scientific texts in Latin.
2017	<b>University of Leeds Special Collections</b> Grant made possible by the John S Cohen Foundation	<b>Phillips of Hitchin Antique Dealer collection</b>	£27,971	<b>£8,000</b>	The Phillips of Hitchin archive (POH) (dating 1882-2005) is an exceptionally rare survival of a senior-level antique dealer archive. It is extremely unusual for such archives to survive, as they have often been deliberately destroyed due to the highly sensitive nature of the information that they contain. The client lists of POH include virtually every well-known collector and personality of the day, from members of the British royal family to influential American collectors, such as Judge Irwin Untermyer. Conservation of: 162 MS books and ringbinders with photographs of stock; 40 ledgers and ca. 36,000 loose sheets of business records, drawings/works on paper from 19th-
2017	<b>Westminster Abbey</b>	<b>Rehousing Westminster Abbey's royal grants an</b>	£13,182	<b>£2,000</b>	The primary series of original royal charters and grants to the Abbey, assigned Roman numerals in the 18th century, forms one of the most important collections of royal charters in the country. 79 items are the subject of this application.
2017	<b>Herefordshire Archives</b>	<b>Reuben J Stone Farm Daybook 1906 - 1928</b>	£2,725	<b>£1,760</b>	This daybook is argued to be of great significance because: it sheds light on the yeomanry tradition which was long lasting in the county; it illuminates and challenges the census records; it covers 22 yrs enabling the holding to be set in the context of radically changing external circumstances. A part time conservator will have her hours extended to enable her to conserve the volume.
2017	<b>Gwent Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>A Sporting Chance: Preserving the records of Newport Rugby and Athletic Club</b>	£26,117	<b>£14,765</b>	Newport Cricket, Athletic and Football Club was formed in 1875, the first integrated sports club in Wales. The range of material makes this collection indispensable for the researching the history of sport in Great Britain. The items to be conserved form the spine of a collection that is indispensable for the study of sport from the Victorian era to the 1930s. The impact on the town is a key area of research as is the relationship between the different sports. The work made possible by the grant will facilitate this research and support the club's own HLF project.
17 17	<b>Cambridge University Library</b>	<b>Conservation of priority Coptic papyri from CUL's papyrus collections</b>	£12,740	£8,935	CUL has five papyrus collections, comprising approximately 1,500 papyri in total, in Arabic, Coptic, Demotic, Greek and Hieratic. This project conserved 16 papyri from the Thompson collection and the 12 papyri and approximately 400 fragments of CUL Green 88. The first group was discovered within the papers of Sir Herbert Thompson, founder of the Cambridge Chair of Egyptology. This collection includes several Biblical texts dated to c. 6-7th centuries CE and other items and letters.
17 18	<b>South West Heritage Trust</b> Grant made possible by the Pilgrim Trust	<b>Correspondence of Henry Addington, Viscount Sidmouth</b>	£25,861	£18,861	The political papers of Henry Addington, 1st Viscount Sidmouth, form the most nationally significant collection held at the Devon Heritage Centre. Addington was prominent in public affairs from 1789-1824, during a turbulent period of British and European history that included the French Revolution, the Napoleonic Wars, unrest in Ireland, growing opposition to the slave trade and social unrest at home including the Peterloo Massacre. In total it comprises c.9,000 papers and 50 volumes. Approximately 4,100 items of correspondence will be conserved.
17 19	<b>Gloucestershire Archives</b>	<b>Rehousing the Gloucester City Charters</b>	£14,671	£2,000	The re-housing of the 29 Gloucester charters, which are currently in non conservation grade storage. Following condition reports on each document, they were found to be in good condition and do not require any interventive treatment beyond repair to one broken wax seal. They are, however, currently very much at risk from several of the agents of deterioration, primarily physical forces and pollution from proximity to non-archival storage materials.

17 21	<b>Chatsworth House Trust - The Devonshire Collection</b>	<b>Thomas Hobbes in the Cavendish Household</b>	£9,702	£6,702	Nationally important, and internationally studied archive containing annotated drafts of some of Hobbes' (1588-1679) major publications, along with correspondence between Hobbes and his contemporaries, the papers are a unique resource of international importance which give insight into a philosopher "whose work... entitles him to be described as one of the true founders of modernity in Western culture". One of only two major collections of Thomas Hobbes' papers. 7 bound volumes, four stitched or loosely bound documents, 2 files of loose papers, and a further individual manuscript will be conserved.
17 22	<b>Durham County Record Office</b> Grant made possible by the Pilgrim Trust	<b>Consett Iron Company Locomotive Registers</b>	£3,820	£1,990	Consett owed its existence to the Company and became synonymous with iron and steel, one of the world's leading iron and steel making towns. 7 volumes will be conserved - registers of repairs to locomotives and locomotive cranes. These ledgers, covering more than a century..., are a source of varied and wide-ranging information, and...are unique; similar information in the other large iron & steel companies was dissipated amongst numerous locations and is now lost...Their conservation is essential if they are to be the major resource that they should be for future historians.
17 25	<b>Library of Freemasonry</b>	<b>A Perfect Prescription: facilitating access to the literary compositions of an 18th century country doctor</b>	£6,990	£3,000	This manuscript includes prose and poetry written from 1755 to 1773 by Doctor William Perfect of West Malling, Kent. A country gentleman and freemason with London medical consulting rooms, Perfect specialised in man-midwifery, smallpox inoculation and caring for the mentally ill. Perfect served as Provincial Grand Master of Kent from 1794 until his death in 1809. The poems and articles, most printed subsequently in Perfect's verse anthologies and national magazines, provide provincial comment on national social and political events and reveal an empathetic approach to psychiatric care.
17 26	<b>Conwy Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Colwyn Foulkes Architectural Drawings: the Forgotten Buildings - Banks, Churches, Charities, Children's Homes and Cinemas</b>	£15,729	£12,898	Sidney Colwyn Foulkes (1884-1971) was a pioneering and award-winning architect who was born and worked in Colwyn Bay and trained at the Liverpool School of Architecture. He is particularly associated with his work in re-drawing the standard for social housing after the Second World War.c.400 drawings will be conserved, representing buildings which have outlived their original purpose and disappeared from the landscape or been adapted for current needs. Sometimes these drawings may be the only remaining evidence that these structures ever existed
17 27	<b>Oriel Ynys Mon</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>An artist rebound: conserving the legacy of Charles Tunnicliffe</b>	£18,514	£18,514	52 bound volumes of work by Charles Tunnicliffe will be conserved. The paintings are accompanied by extensive notes, making the collection of interest not only to artists but also wildlife and geographical researchers. They are a comprehensive visual reminder of our past, showing changes in the landscape and providing a detailed record of nature from the mid-1920s to 1979.
17 28	<b>Cardiff University</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Celebrating Collingwood Treasures</b>	£4,491	£3,391	The Collingwood Archive is a magnificent cultural asset deposited at Cardiff University by The RG Collingwood Society in 2014. The Collingwoods were a world-famous family of remarkable artists, archaeologists and writers from the Lake District. WG Collingwood was John Ruskin's secretary and biographer and a friend of Arthur Ransome. The archive spans 60 boxes and comprises a treasure trove of distinctive materials largely inaccessible to public interaction
<b>2016</b>					
2016	<b>Berkshire Record Office</b> Grant made possible by the Pilgrim Trust	<b>Conserving Coleshill: a country house and a model farm</b>	<b>£30,688</b>	<b>£19,508</b>	The collection comprises some 200 boxes of mainly nineteenth and twentieth century records relating to Berkshire estates owned by the Pleydell Bouverie family, earls of Radnor. The collection's significance derives from its rich evidence for the history of Coleshill House and Model Farm. The former (destroyed by fire in 1952) was one of the pre-eminent domestic buildings of its period. Pevsner describes it as 'perhaps the most influential house of its date in England'. The Model Farm, built 1852-4, was similarly important and influential. The agricultural methods it employed were held up as worthy of emulation by several publications that reached a national audience

2016	University of Bristol Theatre Collection Grant made possible by the Pilgrim Trust	Conservation of the designs and set model for The Sleeping Beauty (part of a major project: Sharing the Messel Magic)	£11,835	£5,000	Oliver Messel (1904-1978) was one of Britain's most celebrated theatre designers of the twentieth century. This rich archive documents his creative life in intimate detail and gives a significant overview of his work. This element of the project focuses on the conservation of The Sleeping Beauty designs. They are the most important designs within the archive in terms of their significance as regards Messel's oeuvre and the history of ballet in Britain and America. Sharing the Messel Magic aims to catalogue, conserve and the showcase the Oliver Messel Archive through exhibitions and events at the TC and also through loans to other museums and galleries.
2016	Plymouth Record Office	Plymouth in the Blitz	£2,577	£2,577	Plymouth was one of the most heavily bombed cities in the UK during the Blitz. The dockyard at Devonport was the main target of the bombings but, despite this, civilian casualties were very high. The first bombs fell on 6 July 1940. In early 1941, five raids reduced much of the city to rubble. Overall, there were 59 attacks, with 1,172 civilians killed. 2016 marks 75 years after the raids of 1941. It seems fitting that the documents that help us chart this dark period of Plymouth's history are conserved and preserved for the future in this significant year.
2016	University of Glasgow	Conserving the Adam Smith papers	£30,000	£10,000	Material relating to Adam Smith (1723-1790), moral philosopher, political economist and a central figure in the Scottish Enlightenment. This includes material used in 'The Wealth of Nations'. There are 12 boxes containing approximately 464 documents plus 36 volumes requiring treatment.
2016	University of Manchester Library	Safeguarding the Rylands Greek Papyri	£17,235	£10,000	The manuscripts on papyrus in the University of Manchester Library comprise approximately 4000 papyri covering all major periods and languages of papyrus use, from Egyptian hieroglyphs onwards and include biblical and liturgical fragments of national and international significance. The papyri in Greek form the largest and most important group, comprising approximately 2000 pieces, of which 801 have been published. This project aims to safeguard the unglazed papyri, most of which have not been published or fully catalogued.
2016	Emery Walker Trust, Hammersmith	Conservation of Manuscripts and Archive Materials from the Emery Walker Collection	£4,230	£4,230	The collection to be conserved comprises hand written letters and manuscripts, in addition to photographs, prints and watercolours, that originate from Emery Walker's time (late 19 <sup>th</sup> and early 20 <sup>th</sup> century). They reflect key relationships within his immediate family – himself, wife Mary Grace and daughter Dorothy, who inherited the house in 1933 and lived there for a further thirty years before her own death – and those with other artists, collaborators and contributors to the social and creative developments spawned by the Arts and Craft movement.
2016	Wigan Archives Grant made possible by the Pilgrim Trust	Posters, Power & Parliament: The Wigan Borough 1910 Elections Collection	£8,988	£8,338	The collection consists of 141 political election posters; 55 of the posters are directly linked to local constituencies – Wigan, Ince, Chorley, Newton – with the remainder part of nationwide circulation. Whilst these are printed documents and would not normally be eligible, many are unique survivals (rendering them eligible) and the collection as brought together is unique and of national as well as local significance. 1910 was one of the rare occasions on which two elections were called in one year – as a consequence of the refusal of the House of Lords to pass Lloyd George's Peoples Budget of 1909. The collection is of national as well as local importance, including electoral campaign material that does not survive elsewhere but helps to chart the history of British and Irish democracy and the changing nature of political representation in the period.
2016	Chetham's Library Grant made possible by the Pilgrim Trust	Legacy of Peterloo : the Hay scrapbooks	£9,350	£8,350	To be conserved: 17 scrapbook volumes averaging 350 pages each with one or more items pasted to each, 2 small oblong 8vo, 13 quarto, 2 folio. Increasing use makes this material a more urgent case for treatment. The archive was assembled by the Rev. W.R. Hay, a magistrate and pivotal figure in the Peterloo Massacre of 1819 and its aftermath. It is nationally important at an individual item level, and contains many unique or vanishingly rare items such as a ticket to a Luddite meeting, handbills, cuttings and broadsides, with Hay's manuscript notes and other MS excerpts and notes. Study and interest is already increasing as the 200th anniversary of the events approaches.

2016	Thomas Plume's Library	Archive Project	£3,241	£1,991	The Library's core collection consists of books that were purchased by Dr Thomas Plume (1630-1704), some 8,200 books and pamphlets, as well as manuscripts, and portraits of English monarchs and divines. The chief value of the Library however lies not so much in the individual volumes, which can mostly be found elsewhere, but in the survival of the collection as a separate entity. 2,405 items will be conserved, selected following a survey.
2016	Lambeth Palace Library	The Preservation of the Lambeth Palace Library Early Manuscript Sequence (MSS 1 – 590)	£34,024	£15,000	The early part of the manuscripts sequence covered by this bid represents part of the Library's foundation collections, the libraries of Archbishops Bancroft and his successor Abbot, and contains the bulk of the Library's medieval manuscripts. Among them are a significant number of volumes from the Augustinian priory of Llanton, and they include such treasures as an Anglo-Saxon glossed psalter from the early 11th century (MS 427). Consequently they are among the most important part of the holdings. 473 MSS will be conserved. A recent graduate will be employed for 12 months to complete the work, thus offering a training element to the project
2016	National Trust: Felbrigg Hall	Felbrigg Hall Architectural Drawings	£28,768	£11,238	Felbrigg's collection of 160 architectural drawings is of national importance; a rich resource which, once conserved and catalogued, will add to the knowledge of the development of the country house in England. A condition survey of the 160 drawings taken in August 2016, identified 125 needing studio treatment. The drawings will be conserved as a complete collection with varying degrees of intervention
2016	Highland Life: Skye and Lochalsh Archive Centre	Annotations of Waternish: Conserve-restore the Waternish plan and volume collections	£18,901	£11,228	Conservation of 75 items from the Waternish estate collection. Items selected for conservation following survey. On a national level, the collection provides an unrivalled insight into life on a small, West Highland estate over a period of almost two hundred years. The collection is of high importance to the Skye & Lochalsh Archive Centre.
2016	Brontë Society Grant made possible by the Pilgrim Trust	Celebrating Emily Brontë	£6,920	£5,000	Bonnell 127 is a collection of 15 double-sided poetry manuscripts window-mounted into a book, mainly written by Emily Bronte but with two by Charlotte and one by their brother Branwell also included in the volume in the mistaken belief that they were Emily's work. Also selected for conservation treatment are two rare diary papers, one produced by Emily and Anne Bronte in 1834, and another by Emily dating from 1837, which includes a sketch of herself and Anne writing at the dining room table. These are all key items from the Museum's collection.
2016	Somerville College	John Stuart Mill Marginalia Project	£28,059	£15,059	Somerville houses the library of John Stuart Mill, the great Victorian liberal philosopher. As printed books these would not normally be eligible for funding, but Stuart Mill and his father peppered the books with marginalia, giving a fascinating insight into their thinking. The 61 volumes selected for conservation are those that contain verbal marginalia (so that we can be certain that the markings have been made by John Stuart Mill or his father James) and are in volumes identified as requiring treatment by the OCC in their condition/conservation assessment.
2016	Regimental Museum of the Royal Welsh	The conservation of the Anglo-Zulu War archive	£11,131	£11,131	The Museum's Anglo-Zulu War collection is of international significance. The collection to be conserved contains letters written by the commander of the British forces, Lord Chelmsford, to his subordinates prior to the campaign, and documents and statements prepared by the participants following its major events in response to contemporary interest. Anyone seeking a thorough understanding of any part of the war must consult this collection as these unique documents comprehensively illuminate its every aspect. Grant awarded in principle, to be confirmed following confirmation of strategy to improve storage.
2016	Cardiff University Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	A Worried Heart and a Notebook: Edward Thomas (1878-1917)	£3,949	£2,849	Cardiff University is home to the world's largest collection of writings by Edward Thomas (1878-1917). Our collection includes a set of deeply personal manuscripts and notebooks that underpin his artistic method as one of the most significant British poets of WWI. His surviving notebooks are scattered in repositories across the world. This project will conserve 9 items (paper manuscripts and notebooks)

2016	Ceredigion Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Florie Hamer Papers	£9,225	£9,225	The Florrie Hamer (1903 – 1994 ) was born to parents who were tenants and employees of the ancient Pryse family of Gogerddan, Cardiganshire. Her working life was devoted to the service of the Cardiganshire gentry. She preserved anecdotes, insights and photographs of her employers, their relationships with the world about them, and her relationship with them. This project will conserve 1. The History of Bow Street ( 2 volumes ) 2. The History of Nanteos 3. The History of Tanybwllch 4. The Gogerddan Family ( part II & III)
<b>2015</b>					
2015	Corpus Christi College Oxford	Conservation of the Fulman Manuscripts	£10,007	£7,129	Fulman, a collector and historian, bequeathed to the College his rare manuscript copies of vernacular works, such as a 10th century Rule of St Benedict, together with copies of Langland, Chaucer, Gower and Lydgate..26 bindings will be conserved during the project, comprising a discrete collection of the manuscripts and working papers of a significant antiquary of the mid-late seventeenth century
2015	Sheffield Archives Grant made possible by the Pilgrim Trust	The Development of a Victorian Powerhouse: Sheffield City Building Plans 1864-1918	£15,964	£10,964	Sheffield was a leading Victorian city.Governed by a borough council from 1843, which issued its own building byelaws in 1863. Building plans from 1864-1918 will be conserved in this project - plans which chart the development of the leading heavy industrial centre at a time of social and economic change. There are 550 plans of which 170 require conservation.
2015	Winchester Cathedral Trust	Conservation of the 12th century Winchester Bible	£675,000	£10,000	Conservation of the second volume of the 12th century Winchester Bible, by Chris Clarkson. Grantee is aiming to complete conservation of all 4 volumes by 2017, when new exhibition area opens. NMCT previously awarded a grant of £10,000 towards the conservation of the first volume.
2015	Yorkshire Archaeological Society	Wakefield Manorial Records: safeguarding the paper rolls	£82,000	£7,200	YAS is depositing archive with Brotherton Library for future care and this project supports the preparation of the Wakefield Rolls, previously conserved with NMCT support, for that transfer.
2015	Worcestershire Archives and Archaeology Service	West Mercia Police Authority Archives	£26,836	£20,561	The West Mercia Police Authority archive includes the administrative and operational records from Police Stations and Divisions around Worcestershire, from 1833 until 1996. The collection is inaccessible for public research. A National Cataloguing grant was secured but now conservation is needed. 58 volumes will be conserved, including service registers, charge books and petty sessions registers. As a result the collection will be available for public consultation.
2015	Argyll Estates	Written in the Landscape: Conserving the Argyll Papers' Maps and Plans Collection	£45,120	£15,000	The Argyll Papers' Maps and Plans Collection comprises c1,500 manuscript and printed items reflecting the historically extensive landholding, political and public responsibilities of the Dukes of Argyll, 17th – 20th c. It is of national significance owing to its wide ranging subject matter, chronological depth and the importance of the architects, surveyors and cartographers represented.
2015	Staffordshire and Stoke on Trent Archives Service Grant made possible by the Pilgrim Trust	Conservation of the Minton Archive	£33,000	£24,000	The archive was saved for the nation in 2015 and presented to Stoke On Trent archives. The archive is very large, the catalogueruns to over 5,000 entries, some of which reference over 400 items.
2015	Newcastle University Grant made possible by the Pilgrim Trust	Cold Comfort: Conserving the British North Greenland Expedition	£12,215	£9,715	The archive comprises a series of hand-written transcripts of radio communications within, and from, the British North Greenland Expedition (1952-54). This nationally significant archive contains a remarkable 'day-to-day' record of a large-scale, but little-documented, Cold-War era British scientific exploration of the Greenland Ice Sheet.
2015	Woodhorn Museum and Northumberland Archives	Swinburne: Early Deeds And Charters Of An Important Border Family	£27,850	£14,850	A collection of 758 early deeds, charters and papers of the Swinburne family of Capheaton, currently bound into seven volumes and covering the period, 1172-1714.The collection is significant in charting the history of the English/Scottish border area up to and beyond the Union of the Crowns in 1603.

2015	<b>London Metropolitan Archives</b>	<b>Diocese of London Unfit Consistory Court Books before 1600</b>	£28,028	<b>£15,000</b>	LMA holds the records of the Consistory or Bishop's Court including over 600 volumes recording its activities from the 15th to the 19th centuries. The records of ecclesiastical courts are recognised as invaluable sources of information for social, legal, economic and ecclesiastical historians. The project prioritises the most badly damaged pre-1660 books (14 volumes) of the greatest interest to researchers.
2015	<b>Bodleian Library</b>	<b>The Four Gospels in Latin</b>	£15,832	<b>£5,000</b>	MS. Laud Lat. 102. Gospels in Latin, written in the early 9th century at Fulda Abbey, Germany, in Anglo-Saxon and Caroline minuscule scripts with calligraphic headings and illuminated canon tables. The project aims to repair this medieval manuscript which entered the Bodleian in the 17th century.
2015	<b>Denbighshire Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Denbigh Borough Charters</b>	£1,604	<b>£1,604</b>	The Charters granted to the Borough of Denbigh are the oldest surviving borough charters in North Wales. They provide rare evidence of Wales during the early-mid medieval period, and form a comprehensive record of an important medieval town's development from a post-conquest Edwardian settlement to a sophisticated structure of administration under Charles II.
2015	<b>West Glamorgan Archives Service</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Conserving the mine engineering drawings of the Neath Abbey Ironworks Collection</b>	£16,600	<b>£16,600</b>	The designs for mine pumping engines and their engine houses produced by the Neath Abbey Ironworks are important surviving evidence for industrial archaeological sites in Britain, Europe and worldwide. This collection is a rare survival which shows the contribution of South Wales to Britain's industrial revolution and to the spread of British mining technology to the rest of the world. The rarity of the collection was recognised in 2014 by its inscription on the UK Register of the UNESCO Memory of the World programme, only the third collection in Wales to be so recognised
2015	<b>Wrexham Archives and local Studies</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Rowland and Son Ltd, Chemist (Numark)</b>	£3,779	<b>£3,779</b>	L. Rowland and Son Ltd (Numark) Collection is significant as it reflects the growth of a local business and the increasing influence and prominence of the Rowland family in Wrexham over the period 1759 -1997. The collection documents the early development of a business which has become a recognised national brand (Numark).
2015	<b>Bangor University</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Priority Manuscript Maps from the Penrhyn Estate</b>	£6,694	<b>£6,694</b>	The Penrhyn Estate papers are of outstanding national and international significance and were accepted for the nation in lieu of inheritance tax in 2010. The Penrhyn Castle collection is an unbroken series of documents of a landed estate and its successive owners and provide a unique and valuable insight into the management of an estate in North Wales. The aim of the project will be to conserve five maps from the collection.
<b>2014</b>					
2014	<b>Aberdeen City and Aberdeenshire Archives</b>	<b>Conservation of Aberdeen County Assessed Tax Rolls, 1799-1832</b>	£53,755	<b>£10,000</b>	The Aberdeen County Assessed Tax Roll collection (RefNo AS/Acom/14) covers 1799-1832. They provide a good record of the development of each parish area represented, including emerging farms, street names in town areas, and various occupations represented. The information in the collection also gives a detailed record of life in North East Scotland during a time of great national change. The Rolls are also an almost uniquely complete socio-economic record of rural and urban development in Scotland outside Edinburgh at the beginning of C19th
2014	<b>Wigan Archives and Local Studies</b>	<b>Dear Diary: Conserving the Edward Hall Diary Collection</b>	£7,805	<b>£4,085</b>	The Edward Hall Diary Collection is one of the most important set of records held by WALs. Extending back to 1698, the collection consists of over 200 diaries, journals and memoirs, written by individuals from a variety of backgrounds and nationalities and collected by Hall, a veteran of both World Wars and a man with connections to the Wigan area who donated the diaries to the Archives during his lifetime.
2014	<b>Westminster School</b>	<b>Conservation of the Town Boy Ledgers 1815-1939</b>	£1,664	<b>£1,331</b>	The Town Boy Ledgers are a near continuous record of school life at the heart of the capital spanning over 100 years and provide a vivid account of school boy experiences written exclusively for the benefit of future generations of pupils. As such they provide a rarely recorded perspective upon education at the time as well as fascinating references to local and national events. 7 parchment account bindings have been selected as they are regularly consulted. We would like to use all of the volumes in the educational classes run by the archive. The condition of some of the volumes, particularly the first and oldest is such that handling is very likely to cause further damage.

2014	<b>Zoological Society London</b>	<b>Conservation of manuscripts of Brian Houghton Hodgson: Mammals of India [and Nepal]</b>	£10,450	<b>£5,000</b>	Brian Houghton Hodgson (1800-1894) is widely recognised for the great progress he made in describing the birds and mammals of Nepal; in recognition of this his name is linked to the names of several mammals and birds. ZSL has six manuscript volumes of Hodgson's bird drawings and notes, two volumes concerning mammals, and separate notebooks and correspondence. We are seeking funding to conserve and digitise the two mammal volumes, which comprise approximately 487 sheets in total. The Hodgson manuscripts were identified as priorities for conservation by our Art Cataloguer when cataloguing ZSL's collection of artworks in 2006-2008. They were also identified in a preservation audit visit in 2007. They are priorities owing to their frequent use, taxonomic and historical importance, and their resulting gradual deterioration.
2014	<b>Royal College of Music</b>	<b>Conservation of letter and autograph albums</b>	£3,820	<b>£2,320</b>	Three collections of letters (August Manns 1825-1907; CV Stanford 1852-1924; Henry Leslie 1822-96) Each album has a dual significance, firstly as a commentary on the career of its compiler, and secondly as a repository of material of national or international importance. Each is in the form of a scrapbook; items are coming loose and have been damaged
2014	<b>Royal Institution</b>	<b>Hidden Letters of the Royal Institution</b>	£8,400	<b>£7,500</b>	Two albums from the Ri's archival collection are most urgently in need of conservation. They represent two aspects of the collection, one highlighting the relationship which Michael Faraday had with other scientists during the 1830-60s, the other showing the importance and impact of the Ri throughout the world of the early 1900s.
2014	<b>Derbyshire Record Office</b> Grant made possible by the Pilgrim Trust	<b>Mining the Archives: saving Derbyshire's lead mining history</b>	£69,043	<b>£20,000</b>	Lead mining was an important but now little remembered industry in the Peak District. This project will draw together lead mining related archives that are in a number of collections; they will be conserved and digitised. The conservation will focus on the most badly damaged, pre-18th century material in the collection.
2014	<b>Dorset History Centre</b> Grant made possible by the Pilgrim Trust	<b>Home and Abroad: Opening up the archive of the Bankes family of Kingston Lacy</b>	£360,000	<b>£18,000</b>	The archive of the Bankes family of Kingston Lacy is arguably the most significant collection held at DHC. It spans 700 years and is contained within 800 boxes together with outsize material. 'Home and Abroad' is a large, multi-stranded, collaborative project which involves the full cataloguing of the archive together with preservation, conservation and digitisation strands.
2014	<b>Bodleian Library</b>	<b>Geoffrey Chaucer's The Complaint of Mars and The four Gospels in Latin</b>	£27,107	<b>£10,000</b>	These manuscripts have very high usage by scholars and students in the Library, evidenced sadly by their increasing deterioration in recent years. After three centuries and more of scholarly use, their sewing-structures have deteriorated, and their bindings have broken down to the point where it has been prudent to temporarily withdraw them from use to prevent further damage.
2014	<b>Royal Asiatic Society</b> Grant made possible by the Pilgrim Trust	<b>Conservation of Latin-Chinese manuscript dictionaries</b>	£20,285	<b>£15,000</b>	The project will conserve a two-volume Latin-Chinese manuscript dictionary consisting of 1200 bi-folios. It was created in Pekin (Beijing) in 1745 and was donated by Sir George Staunton to the Society in 1824. One manuscript in two volumes will be conserved: it was selected based on the high interest shown in it by researchers from the UK, China, and the USA
2014	<b>Black Cultural Archive</b>	<b>Adamah family papers</b>	£11,000	<b>£6,000</b>	This collection provides a unique insight into the history of the Adamah family of chiefs who ruled over the district areas of Keta and then later Notsie within Ghana. There are approximately 400 items in the collection. This project will focus on the handwritten documents; other applications are being made for grants to treat the others.
2014	<b>Magdalen College Oxford</b>	<b>Conservation and Preservation of Greek Manuscripts at Magdalen College'</b>	£31,473	<b>£10,000</b>	This project focusses on the complex conservation treatment of three eleventh-century Greek manuscripts with major structural damage (MSS GR 1, 3, 5). They have been selected for conservation due to high use, intrinsic importance, and poor condition which makes them inaccessible to scholars, for internal display, or for external exhibition loan.
2014	<b>Powys Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Welshpool Dispensary Minute Books</b>	£2,948	<b>£2,948</b>	The two Welshpool Dispensary minutes books form part of a small collection which includes additional minute books, financial records, and a ledger containing the names of people who received medical care from the Dispensary. This collection is unique in our holdings as we do not hold any equivalent records for other dispensaries in Montgomeryshire or the rest of Powys. There are also only a few examples of similar dispensary records in existence in Wales, which highlights the importance of this collection.

2014	<b>Richard Burton Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Union Matters: conserving early records of the South Wales Miners' Federation</b>	£21,031	<b>£18,456</b>	The three volumes that form the subject of this application were created by the mining trade union, the South Wales Miners' Federation (SWMF) which was formed in 1898. They cover the period 1899-1934 and consist of the outgoing communications of the SWMF. They include investigations into the administration of poor relief; evidence provided by women on the increased cost of living during the First World War; details of negotiations at local level with a view to arranging the end of the dispute of 1926; and notes on the organisation of campaigns against non-unionism.
2014	<b>Ceredigion Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Conservation of the Williams letters.</b>	£3,933	<b>£3,277</b>	The documents to be conserved are two books of original letters, in English, from four members of the same family : John Williams, a farmer from Cardigan, his sons Morris (1787-1816) and Daniel (b.1798) , and his brother Owen Williams of Hounslow. One book consists of Morris' letters recording his military career including his role in guarding French prisoners at Portchester Castle near Portsmouth. The second volume consists of letters from Daniel & Owen. Daniel went to Hounslow to work in a [gun]powder mill. These letters are of national significance in their provision of two contemporaneous, subjective and highly entertaining narratives on a particularly significant period of British history.
2014	<b>Glamorgan Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Of Mouse and Manors: Conservation of Mouse's Survey of Manors in Glamorgan</b>	£9,042	<b>£7,977</b>	This is a fine collection of four accurately surveyed and exceptionally early manorial estate maps complete with accompanying reference book. The Survey is significant in a UK context, but more so within Wales where map-making developed later than in England. Only five earlier examples of maps are known in Wales and in Glamorgan Archives this is the earliest surviving estate survey with a gap of over 100 hundred years before another survey was undertaken in the county.
2014	<b>Gwynedd Archives Service</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Conservation of the Reginald Hallward Design Collection.</b>	£10,574	<b>£10,574</b>	The collection to be conserved consists of 41 drawings, sketches and tracings of works designed and created by the English artist Reginald Hallward (1858-1948).
<b>2013</b>					
2013	<b>St John's College, Cambridge</b>	<b>Treasures of the Library</b>	£2,950	<b>£1,450</b>	The College plans to publish an illustrated book detailing its principal 'treasures' in 2014. To that end we have surveyed conservation requirements for the selected items, and have identified two particularly important manuscripts which, in view of their importance to the College and to wider historical research and their regular use in seminars, classes and exhibitions, urgently require a modest but critical amount of remedial work. The two items are the College's Foundation Charter, signed and sealed on 9 April 1511, and the earliest surviving manuscript of John Barbour's The Brus, an epic poem chronicling the wars of independence waged by Robert I of Scotland – Robert the Bruce. In both cases important anniversaries have raised levels of interest still further: the College has recently celebrated its Quincentenary and 24 June 2014 marks the 700th anniversary of the Battle of Bannockburn, described in vivid detail in Barbour's poem
2013	<b>Bodleian Libraries</b>	<b>Book of the Constellations of the Fixed Stars' by Abd al-Rahman al-Sufi</b>	£22,368	<b>£11,184</b>	This rare presentation copy of the Kitāb S'uwār al-Kawāḳib al-Thābitah or Book of the Constellations of the Fixed Stars by 'Abd al-Rah'mān al-S'ūfī (d. 986) which, according to a now partially illegible dedication, was made in 566 A.H./1170 C.E., in Mosul for the treasury of Sayf al-Dīn Ghāzī II, at the time Zangid Atabeg ruler of Mosul, Iraq. According to current research, this copy is the fourth oldest extant copy of this most important and popular astronomical treatise. The book had a great influence on Western conceptions of the heavens and was translated into Latin in 12th century Sicily as Liber de locis stellarum fixarum. According to Professor Emilie Savage-Smith, Professor of the History of Islamic Science at the University of Oxford, the importance of this treasury copy for historians of Astronomy and the History of Art cannot be over-estimated. The manuscript is currently inaccessible to readers due to its extremely fragile condition, and is only consulted in exceptional circumstances under constant supervision of a conservator. The proposed conservation treatment aims to stabilize the manuscript, enabling it to be handled safely without causing further damage and therefore making it available to scholars and for exhibitions and loans.

2013	<b>West Dunbartonshire Council Libraries and Cultural Services</b>	<b>Royal Charters of Dunbarton</b>	£1,615	<b>£1,400</b>	The 5 documents to be conserved are all royal charters and range in date from 1488 to 1597. These charters form part of the extremely limited surviving documentary history of Dunbarton in the 15th and 16th century and provide an account of the Burgh's dealings with the monarchs of the time, ranging from the everyday settling of disputes to the extraordinary Royal Commission from King James VI allowing the Bailies of Dunbarton to seize, torture and try suspected witches. Dunbarton played a significant role in Scottish history in the 15th and 16th century. These documents help establish the national significance of Dunbarton during the period and, in documenting both the ordinary and extraordinary, provide invaluable insight into and context for the political environment of the time.
2013	<b>Northamptonshire Record Office</b> Grant made possible by the Pilgrim Trust	<b>Conservation of the Westmorland of Apethorpe Collection</b>	£31,617	<b>£25,480</b>	The Westmorland of Apethorpe Archive is one of the most important family and estate archives in the UK and it is included in The National Archives' register of the top 120 family and estate archives. The archive is rich in Elizabethan and Jacobean material and has, at its core, the state and family papers of Sir Walter Mildmay (1520/21-1589) one of Elizabeth I's greatest servants. Following the successful campaign to purchase the collection demand for it has already increased A condition survey was completed in 2012. The aim of any conservation project is to treat the collection as a whole rather than identifying particular items. The survey showed that the entire collection requires extensive cleaning and repackaging and a significant number of items require interventive treatments.
2013	<b>London Metropolitan Archives</b> Grant made possible by the Pilgrim Trust	<b>The Middlesex Session Rolls</b>	£31,985	<b>£25,000</b>	The Middlesex Session Rolls are an almost continuous record of the proceedings of the Middlesex Sessions of the Peace 1549-1889. The series is unrivalled in its date range, completeness and size (5840 items mostly rolls though some are bound in volumes). The rolls are a core series for the governance of London and have been said to 'surpass in interest, as they probably do in extent, the records of any other county in England'.
2013	<b>Christ Church Library, Oxford</b>	<b>Preservation and conservation of the Christ Church collection of English and Italian music before 1700</b>	£16,100	<b>£9,975</b>	Christ Church holds an internationally important collection of music source materials. 1250 items with minor damage will be conserved plus items of English and Italian manuscript music dating to before 1700. This includes autograph manuscripts by Matthew Locke, John Blow and Henry Purcell; Robert Dow's partbooks (c.1580), William Byrd's Mass for four voices (c.1592); a rare autograph manuscript of an ode by Henry Aldrich (1679).
2013	<b>East London Mosque Trust Ltd</b>	<b>Conservation of the Minute Book of the London Mosque Fund and East London Mosque 1910-1950</b>	£5,000	<b>£4,000</b>	The Trust is responsible for the East London Mosque and London Muslim Centre it is in the heart of Tower Hamlets, home to the UK's largest Muslim community. It exists to serve the needs of the local community and to work towards the common good. The original Minutes Book of the London Mosque Fund and East London Mosque is a handwritten record of trustees' meetings. It is in a bound book with lined pages. There are a number of loose leaf inclusions such as letters and sub-committee reports. It formed the basis of a recent book by Prof Ansari 'The Making of the E London Mosque', Ansari described it as the 'crown jewels' of the ELM archives.
2013	<b>Southampton University</b>	<b>The conservation of the papers of the first Duke of Wellington (3)</b>	£420,000	<b>£10,000</b>	Previous grants towards this project: £12,500 in 2011 and £12,500 in 2012 (the 2012 grant was supported by Pilgrim Trust).The Wellington Papers are the principal collection of the military, official, political and diplomatic papers of the first Duke of Wellington. The archive contains some 100,000 items covering the Duke's life from 1790 until 1852.
2013	<b>Winchester Cathedral</b> Grant made possible by the Pilgrim Trust	<b>Conservation of the 12th century Winchester Bible</b>	£291,300	<b>£10,000</b>	The Winchester Bible is the largest and finest of the great Romanesque Bibles, it is considered to be a candidate for one of the greatest works of art in England. The Bible has been rebound several times, the last of which was in 1948, and now consists of four volumes with oak boards and leather backs. The four Bible volumes show signs of surface damage throughout and are in need of conservation. In addition, the present binding does not adequately support the leaves, causing them to arch. About a quarter of the historiated initials need consolidation.

2013	University of Glasgow	Preservation of William Simons & Co Ltd nineteenth century ship plans and conservation of the plans of the Will o' the Wisp.	£14,300	£10,900	Conservation of 19th century plans of ships constructed by William Simons & Co Ltd. Collection consists of 680 plans of 156 vessels built from 1820 until 1926 (only 11 are post 1900). It contains some of the earliest ship plans held by Archive Services, with this collection providing over 85% of the total of pre-1870 ship plans held by the Service. It is a nationally important resource for technical information on the construction of ships in the nineteenth century on the Clyde.
2013	Worcestershire Archive and Archaeology Service	Accounting for Croome	£18,144	£15,134	three short runs of accounts and rent books which highlight the connection between local people and the Croome estate. The books suffer from mould and water damage and broken bindings so they cannot be used for research - meaning the story of the estate is only partially told. This project links to the Nat. Trust's 'Croome redefined' project which is involving the local community in reappraising Croome Court and its surroundings.
2013	Society of Antiquaries of Newcastle upon Tyne	Conserving our Heritage	£11,340	£10,340	The Society was established in 1813 and is one of the oldest antiquarian societies in the country. Its manuscript collections are kept at Woodhorn with Northumberland Collections Service. The application is for grant towards the conservation of 3 volumes which are part of the Woodman Bequest to the Society, they were selected as most in need of conservation during a conservation survey. The volumes contain archives and manuscripts relating to the period 1774-1848 collected by Woodman, town clerk of Morpeth. They show the local response to national events and give an insight into the history and development of an important community in northern England.
2013	University of Edinburgh	Conserving the manuscripts of David Laing	£10,587	£9,528	A project to conserve a collection of 1000 bound manuscript volumes in the David Laing Collection, part of a major project to catalogue, conserve and make accessible the whole collection of 500,000 documents. This first stage will be the conservation of the bound manuscript volumes, which include some of the Library's most important early manuscripts including Scottish poetry, music, heraldry, diaries, sermons, historical accounts and books of hours.
2013	Aberystwyth University Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Mendelssohn Letters	£2,000	£1,778	A collection of 17 autograph letters from the composer Felix Mendelssohn written in the 1830's and 1840's. The letters provide important evidence for his life and have been the subject of previous international research. The letters run in date from 1832-1847, although most are from the 1840s. Several correspondents are represented including Teichmann, Baumgaertner and Ludwig Tieck and subjects covered include Shakespeare, Clara Novello, and the receipt of a medal in Berlin.
2013	ARCW: Archives and Records Council Wales Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Forging ahead: opening up access to the steel archives of Wales	£7,104	£7,104	ARCW is a not-for-profit organisation, established in 1995 (as Archives Council Wales), to act as a forum for institutions /organisations involved in the administration of archives and records management in Wales. This is a collaborative application which encompasses priority collections relating to the steel industry in Wales. In 2012 the 'Steel Archives of Wales' survey identified a number of collections of steel related records held across ARCW services which had local and national significance. Several have been identified as priorities for conservation.
2013	Carmarthenshire Archive Service Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Letters to John Campbell from Antonio Canova and others	£6,800	£6,800	John Campbell (1756-1821) first baron Cawdor of Castlemartin, Pembrokeshire was a major art collector and connoisseur who spent about five years in Europe in the late 1770s. He both patronised and befriended the Italian sculptor Antonio Canova, from whom he commissioned several pieces. The Cawdor archive has 52 letters from Canova (written in Venetian) to Campbell and Campbell's wife, Caroline Howard. A total of 72 letters concerning John Campbell's art collecting will be conserved. At present they are known only to a small group of scholars. The conservation work would allow them to be made generally available and digitised.

2013	<b>Denbighshire Archive</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Tithe War Album</b>	£1,620	<b>£1,620</b>	This consists of nine photographs, notes and articles relating to the 'Tithe Wars', the civil disturbances in Wales in 1887-8. Political feeling in nonconformist Wales against paying the Tithe to the church authorities was very strong. It led to the most violent campaign of civil disobedience in Wales for decades. Today the Tithe Wars are regarded as an important episode in defining Welsh identity. The volume contains nine large format photographs, and 28 pages of articles, it is in a very fragile condition. Although it is in frequent demand, the volume is no longer produced for researchers, which makes any research on the Tithe War in this area using original sources almost impossible. The album is one of very few surviving contemporary documents relating to the local protests and the official response.
2013	<b>Flintshire Record Office</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Erddig family Book</b>	£9,181	<b>£9,000</b>	Erddig is a 17th-century house widely regarded as one of Britain's finest stately homes. From the 18th to the 20th centuries it was the home of the Yorke family and in 1973 it was given to the National Trust. The Yorkes amassed a rich collection of archives; From that collection Philip Yorke II [1849-1922] selected the most interesting items and arranged them roughly in chronological order in this book, adding notes on family events and alterations to the house. The Erddig Family Book is therefore the jewel of the Erddig Collection, offering a very attractive portrait of a gentry family over the centuries, of wide appeal and of national significance. It is impossible to use before conservation
2013	<b>Pembrokeshire Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Celebrating the Bi-Centenary of Pembroke Dock, it's history and the people that made it</b>	£3,586	<b>£3,586</b>	Pembroke Dock, Pembrokeshire will be celebrating its bicentenary in 2014. It was once one of the premier naval building yards in Britain and the only Royal Naval Dockyard in Wales. As part of the bi-centennial celebration three bound manuscript books are to be conserved. They tell the story of the development of an area and that grew to be one of the 'most expensive single commitment of central government and the largest organisation (the Royal Dockyard) of its kind in the world'
<b>2012</b>					
2012	<b>Church of England Record Centre</b>	<b>Conservation of Chancel Plans Phase 1</b>	£18,552	<b>£15,000</b>	This collection comprises architectural plans dating from the mid 19th to mid 20th century of around 764 chancels in England. The documents offer a resource for architectural history which is remarkable in its level of detail and which illuminates regional variations of design, material and technique across England. The collection to be conserved comprises 764 chancels (approx. 3050 plans). They were selected due to a combination of the high demand for the information they contain and the unusable state they are currently in.
2012	<b>Norfolk Record Office</b> Grant made possible by the Pilgrim Trust	<b>Conservation of the Aylsham Lancaster Manor Court Roll, 1509-36</b>	£27,723	<b>£15,341</b>	The Aylsham Lancaster manor court roll, 1509-36 (NRS 13434), one of a long series of records of the court of this manor which extend from 1446 to 1846. The roll is the only court record which is currently unavailable through condition, thus denying researchers access to information about Aylsham during the whole of Henry VIII's reign. Although it is a single document (80 cm x 32cm), given the large number of rotules (129), together with the extent of its deterioration and the complexity of the conservation treatment, it is the equivalent of a small collection.
2012	<b>National Trust: Chirk Castle</b>	<b>Conservation of the Myddleton family pedigree</b>	£11,145	<b>£6,645</b>	Chirk Castle was sold to Thomas Myddleton, Merchant Adventurer, in 1595. The project is to conserve and display for the first time the Myddleton Family Pedigree (c.1650s), which is 35 ft long. It has never been on display before due to its size and fragility. On a national level, the document is significant for not only does it trace the Myddleton family's lineage back to the Welsh princes and God, the document is a very early example of handmade paper in Wales and uses Iron Gall inks within the illuminated manuscript.
2012	<b>University of Southampton</b> Grant made possible by the Pilgrim Trust	<b>Conservation of the Wellington Papers</b>	£693,000	<b>£12,500</b>	To be conserved in this phase: Wellington Papers 1 (General correspondence, 1790-1832) Wellington Papers 2 (General correspondence, 1833-52) Wellington Papers 9 (Military archives for the departments of the army under Wellington's command during the Peninsular War and Waterloo campaign)

2012	Dr Williams Library	The Baxter Conservation Project	£63,125	£22,350	The Baxter papers (more than 2600 folios) form an unrivalled primary source for early modern historical, ecclesiastical, cultural and literary studies. Richard Baxter was the leading Puritan minister of the second half of the seventeenth century, and much of the surviving manuscripts consist of his personal papers, which were collected together and published posthumously in 1696 as <i>Reliquiae Baxterianae</i> .
2012	Wiltshire Archaeological and Natural History Society	Securing Wiltshire's World Heritage - the archive of Sir Richard Colt Hoare	£3,800	£3,400	Conservation of the antiquarian papers of Richard Colt Hoare, including notes used in preparation of his 'Ancient Wiltshire' and 'Modern Wiltshire' a 14 vol history of the county.
2012	Fitzwilliam Museum	Conservation of Medieval Manuscript Fragments	£34,191	£15,058	The Fitzwilliam Museum preserves one of the largest and most important collections of fragments from medieval manuscripts in existence. It comprises 500 leaves, full-page miniatures and cuttings. They date from the 11th to the 16th c. About half the collection require treatment of which about 80 require 'sustained interventive conservation'. The fragments conserved by the project will be displayed in a major exhibition of medieval manuscripts that will mark the bicentenary of the Museum's foundation in 2016.
2012	Cornwall Record Office Grant made possible by the Pilgrim Trust	Cornish language manuscript conservation project	£6,985	£3,300	This project will conserve two unique pieces of Cornish language history: William Scawen's (1600-1689) <i>'Antiquities Cornubritanic'</i> and William Borlase's (b1695-1772) <i>'Memorandums on the Cornish Tongue'</i> . There are a very small number of manuscripts which capture the Cornish language in written form and only four of them are in the public domain in Cornwall. The manuscripts have never been published and their rarity means that they are key sources for people studying Cornish language, literature and the life of the authors.
2012	Essex Record Office	Paper buildings: conserving the architectural plans of Frederick Chancellor	£14,300	£9,500	Conservation of architectural drawings by Fred Chancellor (1825-1918) was a prolific architect in Essex with offices in Chelmsford and London. He worked on most churches in Essex and designed many public buildings, including schools and hospitals. 10,000 plans in total.
2012	Warwickshire County Record Office	Boaters and Bright Sparks	£31,504	£19,057	The collection consists of the records of Willans and Robinson, Rugby. The collection, 80 linear metres in total, comprises share-holding, financial, apprenticeship and production records with order books. These comprise the volumes and loose correspondence, technical drawings and specifications.
2012	St Andrews University Grant made possible by the Pilgrim Trust	Conservation of Oriental Manuscripts	£22,164	£13,200	Conservation of ten items from the University's small but fine collection of oriental manuscripts. These items have been identified as priorities for conservation as a result of a conservation survey. Some of them, especially the Timurid Qur'an, are amongst the treasures of the University which are regularly shown to visitors and attract significant research interest.
2012	Bangor University Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Conserving the Jamaica Slave papers in the Penrhyn Collection	£14,400	£12,000	The collection to be conserved consists of the Jamaica Papers of the Penrhyn Castle Collection. The Penrhyn Estate had lands in Jamaica from 1660 to 1940 and these papers are of outstanding national and international significance and were accepted for the nation in lieu of inheritance tax in 2010. The project will conserve a series of accounts of Jamaica estates of the 18th and 19th centuries, as well as four paper plans and eight parchment deeds.
2012	Aberystwyth University Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Aberystwyth University manuscripts mainly from the Powell collection	£5,410	£4,410	The items to be conserved include some of the more important and fragile music manuscripts from the University archive, mainly from the Powell collection. They include works by major composers that are clearly significant in a national and European context.
2012	Powys County Archives Office Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	Rhayader Police Charge Book, 1881-1896	£4,250	£4,250	The Rhayader police charge book, from the late C19, is very rare for Mid Wales, and only three others survive. The volume is important as it records criminal activities which can be placed in a national as well as local context.
2012	Glamorgan Archives Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	CURTAIN UP: Making accessible the playbills of the Theatre Royal, Cardiff, 1885-1894	£11,275	£8,425	Production posters bound into 9 annual volumes, spanning 1885 to 1895. Although printed these items were never published and represent the sole surviving records for the Theatre for these years. The completeness of this collection covering 11 years of performances is remarkable, especially as the theatre existed only for 21 years. No other playbills for this theatre can be found in the major theatre collections in the UK

2012	<b>Ceredigion Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Access to the Uplands: conservation of an important early map of Fforest yr Esgob, Llanddewi Brefi</b>	£1,375	<b>£1,375</b>	This map, entitled 'The Four Forests or Bishop's Forests by T. Lewis 1787', shows part of the upland area of the parish of Llanddewi Brefi, Ceredigion, an area densely settled in mediaeval times and believed to have included transhumant habitations. The area is of considerable archaeological interest. This document is of national significance because it is the earliest known detailed map of an area which is of great historical and social interest.
2012	<b>Anglesey Archives</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Retrieving the old acres: conservation of the Bryn-ddu estate maps</b>	£1,754	<b>£1,754</b>	Two magnificent volumes of manuscript maps of the Bryn-ddu and Plas Coch Estates on Anglesey which include the local field names written in the local vernacular - a valuable window into the past of a unique landscape.
<b>2011</b>					
2011	<b>Bristol Record Office</b> Grant made possible by the Pilgrim Trust	<b>Conservation and repair of Bristol Vulgate Bible</b>	£12,835	<b>£6,200</b>	The St Thomas Vulgate Bible is one of only three surviving Bibles written in England during the late 14th century or the 15th century, the other two being at the British Library and Winchester College. This project will stabilise and restore the pages of the Bible.
2011	<b>The Master and Pilots of the Trinity House of Newcastle upon Tyne</b>	<b>Conservation of Royal Charters</b>	£5,364	<b>£2,682</b>	Trinity House has its origins in 1505 when the Guild of the Blessed Trinity of the town of Newcastle upon Tyne was formed as charitable body to support the town's growing maritime community and their dependents. It received its first charter from Henry VIII in 1536 and this was followed by a succession of new charters from Edward VI, Mary, James I, Charles II and James II. The six surviving charters are being conserved, after which they will be cared for by Tyne & Wear Museums Service and be available for research and occasional display.
2011	<b>Wordsworth Trust</b>	<b>Conservation of the Wordsworth Trust's Collection</b>	£18,295	<b>£9,000</b>	Conservation of 572 manuscripts from the collection. Items to be conserved include: letters by Wordsworth, his family and circle; a printing proof of Thomas De Quincey's Confessions of an English Opium-Eater; a fair copy of 'The Garden of Boccaccio' by Samuel Taylor Coleridge; and an early (1801) record of Lake District mountaineering.
2011	<b>London School of Economics Library</b>	<b>Conservation and digitisation of Working Classes Cost of Living Committee papers</b>	£3,840	<b>£3,440</b>	Conservation of two volumes of working papers of the <i>Working Classes Cost of Living Committee</i> 1918. The collection is an important source for social and economic historians. They also provide a concrete example of modern government's growing interest in the lives of the working classes (which led in turn to the growth of state intervention into the economy), and offer insights into the pioneering work that was happening in the collecting and analysis of social statistics.
2011	<b>Worcester College Library, Oxford</b>	<b>Conservation and Preservation of the Whitehall Rolls</b>	£11,642	<b>£5,821</b>	Conservation of this important group of architectural drawings, which are part of the bequest of George Clarke (1661-1736) to Worcester College Library. The drawings depict studies for a new palace of Whitehall, probably in the hand of John Webb but with input from Inigo Jones; they are the first English classicising designs for a large building on the scale of the Louvre or the Escorial.
2011	<b>E Riding of Yorkshire Archives and Local Studies Service</b>	<b>Re-housing the Beverley Charters</b>	£3,000	<b>£2,000</b>	Conservation of a series of charters, grants and awards conferring historic rights to the town of Beverley dating from the grant of Thurstan, Archbishop of York in 1129 to the charter of incorporation of James II in 1685. The Thurstan grant is the oldest document in the collections. The majority of the charters in this series are medieval and are
2011	<b>Wisbech &amp; Fenland Museum</b>	<b>The Hundred Map of Wisbech</b>	£7,448	<b>£3,500</b>	The Hundred Map of Wisbech was drawn by Thomas Watts in 1657. The map illustrates how the newly drained land was divided up and particularly the appearance of buildings long since destroyed (e.g. Thorney Abbey, Wisbech Castle). The conservation involves removal of the map from its wooden stretcher and removal of the linen liner, repair to all areas of physical damage, surface cleaning and pigment consolidation and finally mounting for long-term stability.
2011	<b>University of Southampton</b>	<b>The conservation of the papers of the first Duke of Wellington</b>	£693,843	<b>£12,500</b>	The University holds major collections of 19th and 20th century political and military archives. Among the most important of these are the papers of the first Duke of Wellington: these contain some 100,000 items covering the Duke's life from 1790 until his death in 1852. The Duke's papers provide a unique cross-section of materials for the first half of the nineteenth century and contain much that is crucial for an understanding of British national life. This phase of the major conservation project focuses on papers from 1832.

2011	London Metropolitan Archives	Great Parchment Book of The Honourable The Irish Society	£22,000	£9,000	The Great Parchment Book of the Honourable The Irish Society is a major survey, compiled in 1639 by a Commission instituted under the Great Seal by Charles I, of all those estates in Derry managed by the City of London through the Irish Society and the London livery companies. As the result of a fire in 1786 it has been unavailable to researchers for over 200 years. The NMCT grant as well as the innovative use of digital techniques means it is now accessible.
2011	The John Rylands Library, University of Manchester Grant made possible by the Pilgrim Trust	You shall tell your children': Preserving the Rylands Haggadah.	£14,685	£7,342	The Rylands Haggadah was produced in Spain the 14th century, and is considered to be one of the finest Haggadot in the world. It tells the Exodus story, events that are commemorated every year at the feast of Passover, during which the text is recited. When the conservation work was complete, the manuscript was digitised at very high resolution, and a page-turning facsimile can now be purchased from the iTunes. The Haggadah is the centrepiece of a major exhibition at the Metropolitan Museum in New York, from March to September 2012.
2011	Abingdon Museum Grant made possible by the Pilgrim Trust	The Abingdon Monks' Map: Investigation, conservation and display of a hand-painted pre-Dissolution map of Abingdon and the abbey.	£28,000	£12,500	One of the treasures owned by Abingdon Town Council is a mid-sixteenth-century tempera on parchment map of the river Thames from Abingdon to Radley. It is by far the earliest map of Abingdon and one of a small group of extant 16th century maps of English towns. Thanks to the NMCT grant the map was analysed in great detail and conserved; it is now the principal display in Abingdon's County Hall Museum when it re-opened in July 2012 following extensive restoration of the Grade I listed building.
2011	College of St George, Windsor Castle	Conservation of medieval and early modern manuscripts with seals	£10,000	£9,000	The College of St George, comprising St George's Chapel and surrounding buildings, occupies the lower ward of Windsor Castle, it was founded in 1348 by King Edward III. The College's archives are of national importance, they contain registers, deeds, account rolls, letters and other manuscripts dating from the early 12th century.
2011	Wolverhampton Archives and Local Studies	Taking Account of Our Past: Cataloguing the Smith, Son and Wilkie chartered accountants collection	£1,610	£1,450	Conservation of the Smith, Son & Wilkie collection which comprises the records of the chartered accountancy firm that dealt with many prominent local businesses and families. The material covers the 19th and 20th centuries and shows the growth of Wolverhampton as an industrial centre with a global reach.
2011	Bedfordshire and Luton Archive Service Grant made possible by the Pilgrim Trust	Grand Designs – The Lucas Collection of Architectural Manuscripts (Wrest Park)	£6,769	£5,920	Collection of 200 plans which informed English Heritage's restoration of Wrest Park, an 1830s house in the French chateau style. The NMCT grant has enabled the employment of a contract conservator to repair and repack the most damaged drawings from the collection, while a volunteer has been able to clean, carry out minor repairs and repack the rest of the drawings.
2011	Hertfordshire Archives and Local Studies	'A Life of Crime' – conserving the police archives of the Bishops Stortford division of the Hertfordshire Constabulary, 1841-1919.	£180,771	£18,750	Conservation of the records of the Bishop's Stortford Police 1841-1919. The information within these records provides a unique insight into community life, social behaviour, crime and punishment and the development of the police force in Hertfordshire. These records are an essential resource, not just for family historians, but also for academics and the history of British policing.
2011	Shropshire Archives Grant made possible by the Pilgrim Trust	Fordhall Old Dairy Farm Archive (The first organic dairy farm in the UK)	£8,875	£4,425	The Fordhall Yoghurt/Dairy Archive collection at Shropshire Archives dates from the 1950s to the 1990s, and represents the surviving business records of Arthur Hollins who pioneered organic methods. After conservation the collection will be used by the public and Fordhall Organic Farm for research. It offers a fascinating insight into the workings of a pioneering and diverse agricultural business in the latter half of the 20th century.
2011	Brent Archives Grant made possible by the Pilgrim Trust	Conservation of the North Collection of Willesden parish records from 18th and 19th centuries	£8,000	£5,500	The collection consists of the parish papers of Willesden, St Mary, 1733-1870, relating to the parish officials, charities, settlement and Poor Law administration. It is a hugely significant local resource, in terms of the insights it offers into the local and national story of a period for which Brent holds little material. It is one of only two collections of its type held in Brent, The conservation of this collection will allow public access to a fascinating and historic collection, allowing Brent Archives to make the borough's heritage accessible to all and promote an understanding of the wider national history.

2011	<b>Chiswick Parish Church</b>	<b>Conservation of 7 archive books dating from 1663</b>	£2,445	<b>£3,715</b>	St Nicholas with St Mary Magdalene has a collection of nearly 25 registers and Vestry records dating from 1622 to the present day. The Church graveyard and vaults contain many of Chiswick's famous citizens, including William Hogarth, Whistler and members of Lord Walpole's family. Thanks to NMCT grants in 2003 and 2011 the entire collection of registers and vestry records cared for the church has been conserved and is available for historians, students and family enquirers.
2011	<b>Flintshire Record Office</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Mostyn Manuscript Wills</b>	£7,159	<b>£7,159</b>	Conservation of a collection of seventy wills of the Mostyn family. The Mostyn collection held at Flintshire Record Office comprises extensive estate and family documents from the 14th century to the present day, giving a remarkable level of continuity. The wills bring to life people who were major players on the regional and national stage from the 16th to 18th centuries.
2011	<b>Carmarthenshire Records Office</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Conserving and digitising the Vaughan of Golden Grove Pedigree</b>	£2,560	<b>£2,560</b>	The Vaughan pedigree was created in 1641 by George Owen, herald. It has full-length portraits of the Welsh, English and European kings from which the Vaughans claimed their descent. The full-length portraits of William the Conqueror, Hywel Dda and others are beautifully executed. As an important historical survival, the pedigree illuminates the way in which the members of the most influential family in south-west Wales viewed themselves during the seventeenth and eighteenth centuries.
2011	<b>Gwynedd Archives Service</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Parish Register Conservation Project</b>	£8,800	<b>£8,800</b>	Conservation of 20 registers date from between 1583 and 1904 These registers are hugely significant in a local context. The history of Welsh surnames depends on parish registers and the occurrence of unexpected names often reveals outside settlement linked to development of mining or seafaring.
2011	<b>Conwy Archives Service</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>S Colwyn Foulkes Cinema Plans</b>	£58,000	<b>£5,500</b>	The series conserved represented the cinema designs of the architect Sidney Colwyn Foulkes, a collection of over 150 drawings on linen and paper, tracings, diazotypes and blueprints dating from the 1930s. None of the cinemas are still serving their original purpose and some have already been demolished, so in these cases the plans (together with photographs and job files also in the collection) represent all that survives of the buildings intact.
2011	<b>West Glamorgan</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Conserving the Neath Abbey Ironworks gas, locomotive and ship engineering plans</b>	£22,137	<b>£1,527</b>	Conservation of 20 plans from the Neath Abbey Ironworks, 1820–1870. They are very detailed and finely drawn, reflecting the foundry's high reputation, and include designs for gas, mining, locomotive and marine machinery produced for a worldwide client base. The plans are a rare survival from a time when Swansea and its region led the world in metallurgy.
2011	<b>Denbighshire Record Office</b> Grant awarded in partnership with the Museums, Archives and Libraries Wales (MALD)	<b>Criminal Description books, conservation and digitisation</b>	£1,486	<b>£1,486</b>	Conservation of two rare criminal description books from the Denbighshire Constabulary. These two small, leather bound volumes contain carte de visite photographs and manuscript descriptions of various felons who had been released from prisons in England or Wales, and who had connections with the Denbighshire area. The descriptions of the individuals portrayed include brief details of their physical appearance, criminal record, conviction, and sentence.
<b>2010</b>					
2010	<b>Fitzwilliam Museum</b>	<b>Founder's Library conservation project (year 4 of 4)</b>	180,000	<b>£20,000</b>	In 2007, the NMCT Trustees agreed a major strategic grant to support the conservation of the Founder's Library at the Fitzwilliam Museum. This grant was intended not only to support this important conservation project but also to result in a lasting improvement in the care and conservation of the manuscript collections there. The Fitzwilliam Museum is unique in housing a world-class collection of art plus treasures fit for a National Library under the same roof. The only parallel in the United Kingdom was the British Museum, before the British Library emerged as a separate institution. The only extant parallel is the Vatican Museum and Library. The Fitzwilliam Museum preserves fine printed books, music, autographs, and one of the most important collections of medieval and Renaissance illuminated manuscripts in existence.  Following this major strategic grant, the Fitzwilliam Museum established a full-time, permanent post of manuscript conservator the spring of 2011.

2010	SS Great Britain	Conserving original ships plans from the David McGregor Collection	£77,000	£10,000	In 2003 David MacGregor, a maritime enthusiast, bequeathed his collection of around 4,000 plans, covering ships from the sixteenth century to the 1960s, to the ss Great Britain Trust. The plans were drawn up by MacGregor and other draughtsmen and include some taken from boats that were about to be broken up, so are the only surviving record of some coastal craft. The plans are nationally important, and have been described as “probably the most important research collection to be transferred to a registered maritime museum in recent years”. It is the largest collection of ship plans outside the National Maritime Museum. The conservation project will result in the conservation of the 2,000 original plans within the MacGregor Collection.
2010	University of Edinburgh	The field notebooks of Alexander Carmichael (1832-1912)	£5,188	£2,594	The Carmichael Watson Collection arrived at Edinburgh University in 1948 and is one of the treasures of Edinburgh University Special Collections. The collection is centred on the papers of the pioneering folklorist Alexander Carmichael and the essence of the material contained within this collection, which is the foremost of its kind in Scotland, are the recordings and observations that reflect Alexander Carmichael's long and prolific career as a folklorist. In this project, Carmichael's 26 field notebooks and five volumes of later transcriptions are being conserved. In 2009 a two-year AHRC funded research project began on these field notebooks and this resulted in a sharp rise in the use of this material. This demand will increase further once the notebooks have been fully catalogued and transcribed. Conservation of these manuscripts was therefore prioritised to ensure that collection can be made accessible to an increasing number of users.
2010	Peterhouse, Cambridge	Peterhouse Partbooks Conservation Project (final phase)	£38,500	£5,000	The NMCT is supporting the final phase of the conservation of Peterhouse's eighteen 16th- and 17th- century music manuscripts or partbooks. The focus of this phase is three early 17th-century manuscripts that were discovered behind paneling in the Perne Library in 1926. While the tenor part is missing from all three of the Peterhouse sets, these manuscripts have nevertheless been described as ‘the most valuable and comprehensive choirbook sources of this period’ (Peter le Huray). They are essential for the history of English choral music, containing as they do otherwise unattested music by Tudor and Stuart composers of the first rank.
2010	Glasgow University	Conservation of MS Hunter 83, The Brut (15th century account of English history)	£16,000	£8,000	A standard account of English history, the Brut was one of the most popular secular works of the 15th century. Well used, this copy has been annotated by various readers from the 15th to the 17th centuries, providing direct evidence of early modern reading practices (another area of research gaining popularity). The 17th century binding is also historically significant, bearing the Royal arms of Henry, Prince of Wales (1594-1612).  Hunter 83 is the most important of the six 15th century copies of the Brut held in Special Collections, thanks to its unique features - its composite text, provenance, annotations and binding. However, its current poor state of repair – particularly the damaged text block with its many loose, fragile and protruding leaves – means that access to it had to be restricted as a preservation measure to prevent any further damage from handling. Conservation and repair will allow Special Collections to reinstate access to the manuscript.
2010	Hampshire Record Office	Winchester Cathedral pre-1540 court and account rolls conservation project	£18,150	£10,000	This NMCT grant, together with a grant from the Hampshire Archives Trust, is enabling the conservation of medieval rolls from the estate archive of Winchester Cathedral, deposited in Hampshire Record Office in 2009. The collection includes 1,299 pre-1540 manorial and account rolls, almost all parchment, of which 883 require conservation due to damp and mechanical damage. These records are of national significance because of the importance of the Priory of St Swithun (at Winchester Cathedral) both as a major institution and as a major landholder in the medieval period. The archives have greatly contributed to our knowledge of how the medieval English monastic foundation and its estates were managed. The rolls are frequently requested for research but many are in very poor condition.
		<b>Total project costs 2010 to end June</b>	<b>£5,688,549</b>		

		<i>Total Grants Awarded 2010 to end 2018</i>		£1,366,862	
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